

Footnotes for EXPERIENCE

- ¹ Kate Love, *Experience Preferred*. pp. 1-8.
- ² Darian Leader, *Some Thoughts On Telling The Truth*. pp. 27-31.
- ³ Susan Morris, *On Looking, Now*. pp. 17-26.
- ⁴ David Wolchover and Anthony Heaton-Armstrong, *Testing the Evidence of Witnesses*. pp. 9-16.

Footnotes for EXPERIENCE PREFERRED

- ¹ Hans-Georg Gadamer, *Truth and Method*. Sheed & Ward 1975. p. 355.
- ² For example, in 1993 people found it hard to make sense of Tracy Emin's first show at White Cube – 'why was she making work about her everyday experience and not about her experience of a particularly weighty issue or grand theme or content?'
- ³ The recognition that legitimated the possibility of making work about your own experience, *whichever* subject position you might occupy or *were attempting* to occupy.
- ⁴ For example, Roland Barthes text *The Death of the Author* (1967) had suggested that 'the author (or artist) ought at least to know that that the "inner" thing he thinks to "translate" is itself only a ready-formed dictionary, its words only explainable through other words, and so on indefinitely.' In *Image, Music, Text*. Fontana 1977. p.146.
- ⁵ Joan W. Scott has written, 'Experience is at once *always already* an interpretation *and* something that needs to be interpreted. What counts as experience is neither self-evident nor straight-forward; it is always contested and always therefore political.' *The Evidence of Experience, Critical Enquiry* 1986. pp. 397-415.
- ⁶ This feeling was so similar to how Peggy Phelan describes the active acceptance of the inevitability of misunderstanding 'It is in the attempt to walk (and live) on the rickety bridge between self and other – and not the attempt to arrive at one side or the other – that we discover real hope.' Peggy Phelan, *Unmarked*. Routledge 1993. p. 174.

Footnotes for ON LOOKING, NOW

- ¹ Benjamin W, *The Image of Proust, Illuminations*, Fontana, 1977, p. 211
- ² Péraldi F, *The Crane Child, Psychoanalysis, Creativity and Literature: A French-American Inquiry*, New York: Columbia University Press, 1978, p. 59
- ³ Bowie M, *Lacan*, Fontana Press, 1991, p. 30
- ⁴ Benjamin W, *The Image of Proust, Illuminations*, Fontana, 1977, p. 205