

## *Biographies*

Kate Love is Senior Lecturer in Critical Theory in the Department of Fine Art at Central Saint Martins College of Art and Design. She recently organised an international conference at the ICA entitled *Understanding Experience*, and is currently developing this subject area in a PhD, also at Central St Martins.

David Wolchover and Anthony Heaton-Armstrong are both practicing barristers who have worked collaboratively for a number of years, focusing on evidence gathering methods used by police investigators. They are the authors of *Confession Evidence* and co-editors and contributors to *Analysing Witness Testimony: a guide for Legal Practitioners*.

Susan Morris is an artist working with both the moving and the still image, using video and computer. Her interests are in exploring how technology, through structuring time, organises desire in looking. She is currently working with this theme on a research bursary at Goldsmiths' College, University of London. Her publications include *On Boredom* and *United in Death*.

Darian Leader is a practicing psychoanalyst and was a founder member for the Centre for Freudian Analysis and Research in London. He is the author of *Lacan for Beginners*, *Why Do Women Write more Letters than they Post?*, *Promises Lovers Make When it gets Late* and, most recently, *Freud's Footnotes*.