

Loose-leaf
Unit 4
15 Micawber Street
N1 7TB
020 7608 1813

PRESS RELEASE

Loose-Leaf is pleased to announce the publication of:

***Four essays on* EXPERIENCE**

Kate Love, Darian Leader, Susan Morris, David Wolchover and Anthony Heaton-Armstrong

Each essay in this small collection attempts an analysis of the act of ‘speaking out’, either as a witness to certain scenarios or as an individual who has ‘experienced’ certain events. The contributions, from four distinct disciplines, each place a different emphasis upon the subject matter thus offering the reader a way of stretching out the interpretative possibilities of the following question: What *is* experience? (i)

What are the effects and/or value of experience if specific autobiographic detail or personal experience is *not* foregrounded by the subject as evidence of their own ‘authenticity’ - in contrast to the contemporary trend for candour - (ii) but instead emerges as *traces*, manifesting themselves as a certain way of looking, i.e. making images in the case of artists (iii) or as a way of constructing sentences, i.e. the recording officer who, unwittingly or not, writes his own viewpoint into a witness’s statement. (iv)

If the ‘content’ of experience is withheld yet still ‘confessed’ in this indirect manner, what status does this leakage have, that bleeds through the subject’s way of being and into their form of expression?

- (i) *Experience Preferred*, Kate Love (Critical theorist)
- (ii) *Some Thoughts On Telling The Truth*, Darian Leader (Psychoanalyst)
- (iii) *On Looking Now: Digital Video Stills*, Susan Morris (Artist)
- (iv) *Analysing Witness Testimony*, David Wolchover and Anthony Heaton-Armstrong (Barristers)

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