

CAMBRIDGE DARKROOM GALLERY AND THE ICA

Present

★ **ON BOREDOM** ★

On Boredom is a collection of artworks and essays that either dwell in the territory of boredom or attempt to comment upon it. Pleasure is not excluded from this exhibition, nor is there within the works a sense of exhaustion or depletion. What is contemplated here is a space that absorbs, to varying degrees; the sensual, the (over)decorative, and aspects of the melancholic. It has qualities about its form that imitate (consciously or not) the actions performed within the hold of a compulsive obsessive disorder.

On Boredom will be shown in the active and passive spaces of the ICA's Nash and Brandon Rooms on Wednesday 17th December 6-9pm. You can choose to actively participate in the exhibition and 'play' with the installation in the Nash Room, or alternatively, enjoy the passive space of the Brandon Room where the works will be projected.

A limited number of CD's will be available on the night. *On Boredom* will also be distributed free by post to a random selection of members and friends of the ICA and Cambridge Darkroom Gallery.



B O R E D O M

A *limited edition* **CD-ROM**

CURATED BY SUSAN MORRIS



PUBLISHED BY CAMBRIDGE DARKROOM GALLERY

| JEREMY AKERMAN | ALAN BALL | EDWARD
DORRIAN | MATHEW HALE | ROBERT MABB |
| SUSAN MORRIS | ANNA MOSSMAN |
| MARIELE NEUDECKER | WITH TEXTS BY DAVID
BATE | ANDREW BENJAMIN DESIGN BY JON BARBROOK

**PREVIEW AND LAUNCH
NASH AND BRANDON ROOMS
ICA · THE MALL · LONDON SW1**

17TH DECEMBER 1997 6-9PM

**£2.50/£2 members
and concessions**



ICA

