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Contact: Whitney Moeller, Assistant Director, 312 996 6114, gallery400@uic.edu

Whisper Down the Lane Celebrates Breakdown in Communication

July 12–August 24, 2013

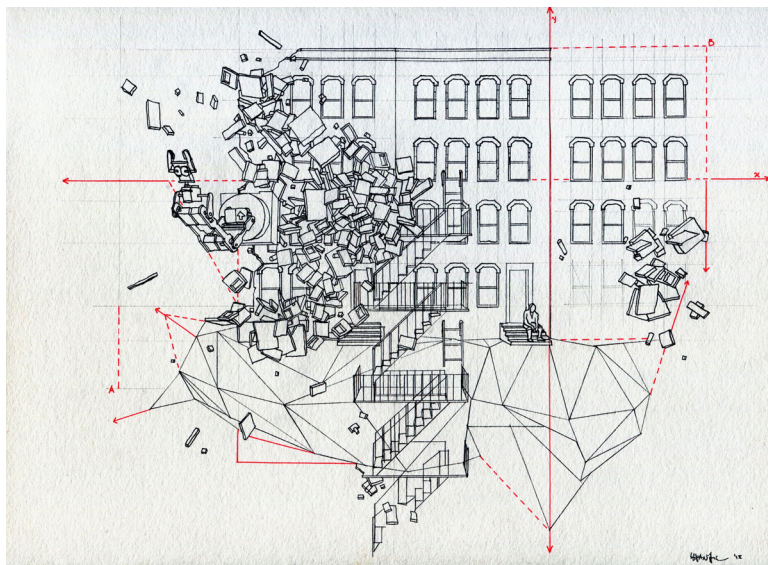


Image: Olalekan B. Jeyifous, *Untitled #03*, 2013, pencil on paper.

Featuring artists **Emanuel Almborg, Judith Brotman, Dana DeGiulio, Cayetano Ferrer, Krista Franklin, Aaron Frisby, Karolina Gnatowski, Sidsel Meineche Hansen, Brad Hayes, Clive Hodgson, Elizabeth Isakson-Dado, Merlin James, Olalekan B. Jeyifous, Katie Kahn and Terri Kapsalis, David Leggett, Christopher Meerdo, Susan Morris, Deirdre O'Dwyer, R.E.P., J.P. Rodman, Scott Ruff, Cauleen Smith, Stephanie Syjuco, Lena Tutunjian, Richard Walker, Jocko Weyland, Amanda Williams, and Nathan Williams.**

Turning an exhibition inside out, *Whisper Down the Lane* is an experiment gathering 29 artists through a process based on the children's game of telephone, also known as whisper down the lane. Gallery 400 Director Lorelei Stewart invited four Chicago-based artists (DeGiulio, Leggett, Meerdo, and Smith) and one San Francisco based artist (Syjuco) to each exhibit work, as well as to ask another artist, who would exhibit and in turn ask another artist, and so on. The broad themes communicated to the first round of artists were subsequently shared by phone or in person. As the information travelled from artist to artist, thematic and geographic boundaries expanded, involving artists from as far away as England and Russia. Each path of communication evolved in its own way, complicating notions of transmission, translation, and mistranslation, not only across time and space, but also across culture and artistic media. Who picked whom and why, as well as what connections may be drawn between works and artists, are to be revealed at the opening.

Related Programs:

Opening Reception, Friday, July 12, 5–8pm



TIMESLIP

Video Screening

Curated by Jesse Malméd

Thursday, August 22, 7pm

Guest Curator Jesse Malméd brings together a program of artist films exploding the hinges of time travel, the frozen moments of cinema, and the future feelings of a gesture toward the physical. You might even see a telephone time machine.

Gallery 400 offers guided tours for groups of all ages. Tours are free of charge but require reservation. Please complete our online form (accessible at gallery400.uic.edu/visit/tours) to schedule a tour of *Whisper Down the Lane*. For more information, or to discuss the specific needs and interests of your group, please contact us at 312 996 6114 or gallery400@uic.edu.

Whisper Down the Lane is supported by the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency.

Founded in 1983, Gallery 400 is one of the nation's most vibrant university galleries, showcasing work at the leading edge of contemporary art, architecture, and design. The Gallery's program of exhibitions, lectures, film and video screenings, and performances features interdisciplinary and experimental practices. Operating within the College of Architecture and the Arts at the University of Illinois at Chicago (UIC), Gallery 400 endeavors to make the arts and its practitioners accessible to a broad spectrum of the public and to cultivate a variety of cultural and intellectual perspectives. Gallery 400 is recognized for its support of the creation of new work, the diversity of its programs and participants, and the development of experimental models for multidisciplinary exhibition.