

Lines of Thought

A Symposium on Drawing

Lewis Glucksman Gallery, University College Cork

10.00am – 4.00pm, Thursday 18 October 2012

- 10.00** **Registration + Coffee at Lewis Glucksman Gallery**
- 11.00** **Welcome: Fiona Kearney, Director, Lewis Glucksman Gallery**
- 11.15** **Session 1: *Writing on Drawing***
Brian Fay, artist and lecturer, Dublin Institute of Technology
Lucy Dawe Lane, lecturer, CIT / Crawford College of Art & Design
- Panel discussion with speakers / Q&A**
Moderator: Ed Krčma, lecturer, University College Cork
- 12.30** **Brown Bag Lunch in Glucksman River Room**
- 1.30** **Session 2: *Drawing and Film***
Pierre Bismuth, artist
Ailbhe ní Bhriain, artist and lecturer, CIT / Crawford College of Art & Design
- Panel discussion with speakers / Q&A**
Moderator: Chris Clarke, Curator of Education + Collections,
Lewis Glucksman Gallery
- 2.45** **Session 3: *Expanded Drawing***
Susan Morris, artist
Katharine Stout, Curator of Contemporary British Art, Tate Britain
- Panel discussion with speakers / Q&A**
Moderator: Matt Packer, Curator of Exhibitions + Projects,
Lewis Glucksman Gallery

Speaker Biographies:

Pierre Bismuth is an artist based in Brussels whose works in sculpture, film and video, photography and other media explore ideas of appropriation and authorship. His work has been exhibited internationally for the past twenty years, including recent solo exhibitions at Kunsthalle in Basel, Witte de Witte in Rotterdam, and MAMCO in Geneva.

Brian Fay is a Dublin-based artist whose practice is often centred on drawing, giving attention to often-imperceptible movements of material decay. His work has been exhibited extensively in Ireland in public institutions such as the RHA and Limerick City Art Gallery. Fay has also featured in numerous international group exhibitions at galleries such as Jeanroch Dard, Paris, and Artnews Projects, Berlin.

Lucy Dawe Lane is lecturer in contemporary art history at the Crawford College of Art and Design in Cork. Her research interests and publications range around the themes of art as thought; performative aspects of making and viewing art; contemporary curatorial and pedagogical discourses; and the history of museums and institutional critique.

Susan Morris is an artist based in London whose practice explores the operation of drawing across media: from chalk dust to digitally generated lines captured in a motion capture studio and, most recently, in tapestries. These large 'automatic drawings' are produced from data recorded directly from the body, using scientific or medical devices. Morris' second solo exhibition of motion capture drawings will take place in November this year at *Art Exchange*, University of Essex.

Ailbhe ní Bhriain is a Cork-based artist who uses analogue and digital techniques of montage to create video works that speak of time and its effects. She has held solo shows at the Butler Gallery in Kilkenny, the Galway Arts Centre, and in Domo Baal Gallery, London. Her work has been widely exhibited in group shows internationally, including the Siemens Art Space, Shanghai, Art Rotterdam, Centre of Contemporary Art in Thessaloniki, Greece, and Gallery Polaris, Paris.

Katharine Stout is a Curator of Contemporary British Art at Tate Britain and Associate Director of the Drawing Room, London. At Tate she has curated various aspects of the contemporary program such as numerous Turner Prize exhibitions; the Turner Prize Retrospective, *Art Now*; *Lightbox*, a space dedicated to film and video; and *Duveen Comissions* with Martin Creed and Eva Rothschild, and has written over thirty monographic texts on contemporary British artists.

Lines of Thought is a one day symposium exploring different ideas of drawing from curatorial, academic and artistic perspectives. Through a series of thematic panel discussions, guest speakers will address ideas present in the exhibition ***Motion Capture: Drawing and the Moving Image***. By bringing together artists, curators and academics, **Lines of Thought** aims to stimulate discussion about the ways in which drawing is experienced, created, presented and studied.

The symposium is organised in partnership with the College of Arts, Celtic Studies and Social Sciences, UCC and the Crawford College of Art and Design, CIT.

Lines of Thought: Symposium on Drawing

10am - 4pm Thursday 18 October 2012

Tickets €40 / €30 GLUCKSMAN members

Lunch and coffee included

Spaces are limited so advance booking is essential
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