

Bank: An Installation

Nash & Brandon Rooms

13 December 16.00-21.00,
14 & 15 December 12.00-21.00
16 December 12.00-14.00

Art visionaries **Bank** move their tabloid HQ into the ICA for 4 days to present the final edition of **Bank: 12** new special Christmas issues hot off the press.

Bank has been called a 'mongrel'. It has been described as 'hilarious', as 'remorseless'. It has also been described as 'puerile', as 'sycophantic' and as 'reinforcing the structures it seeks to criticise'. **Bank** unites the justified anger of **Huebler**, **Robert Barry** and **Art & Language** with the rabid, vertiginous fury of **Boccioni** and **Severini**, sick to the back teeth of the comfortable back-slapping which passes for 'critique' at the end of the century.

In a dinner-party-specific art world based on the time-honoured practices of forelock-pulling, palm-greasing, arse-licking and kissy-kissy where no one ever criticises ANYONE (to their face) in this world **Bank** shines out as the last bastion of honesty and truth.

Bank is the paper of values, of integrity. We believe in truth. We ask the question: can art only exist as a commodity... is the only value the exchange value of the market?

Bank talks about Art.

Bank
Free with day membership

On Boredom

Bar, Nash & Brandon Rooms
21.00-01.00

Wednesday 17 December

The first showing of the virtual exhibition *On Boredom* takes place in the 'active-passive' spaces of the Nash and Brandon Rooms. In this baroque event taken from the CD-ROM curated by **Susan Morris** and **Ronnie Simpson**, the artworks either dwell in the territory of boredom or attempt to comment upon it from baroque to repetition, compulsive obsession to meditation - boredom has never been so engaging!

Artists include: **Jeremy Akerman**, **Alan Ball**, **Edward Dorrian**, **Matthew Hale**, **Robert Mabb**, **Susan Morris**, **Anna Mossman** and **Marielle Neudecker**.

On Boredom
£2.50/£2 members and
concessions

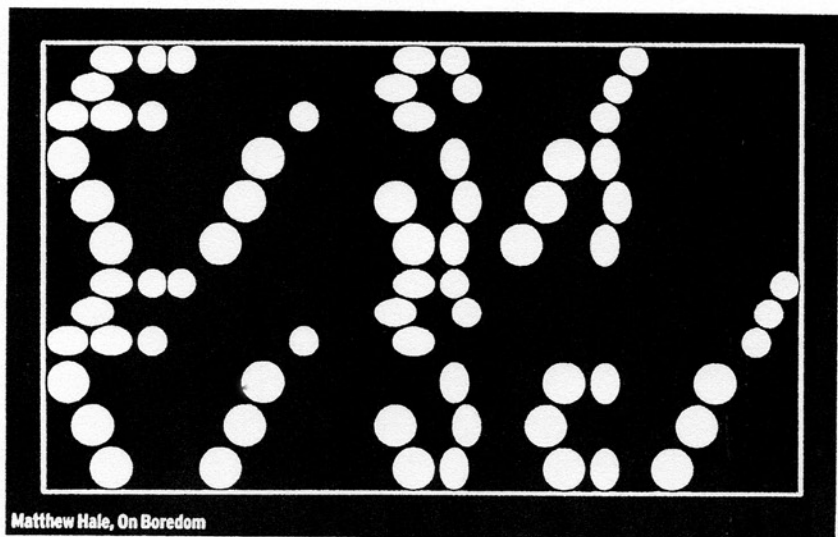
30 Underwood Street Gallery present 'idiot'

Theatre

16-17 December 20.00

Two performers, film, 9 judo mats and sound and light are the elements driving a recital of Konrad Bayer's *idiot*, an extraordinary cry of bitterness and desperation. In the theatre on the 16 and 17 December there will be a full scale screening and performance of *idiot* while at intervals through the early evening there will be a performance in different parts of the building.

The film uses 'Quadra Cam', a 360 degree video camera prototyped by 30 Underwood St, creating a virtual space. *idiot* is performed by **Paul Sakoilsky** and **Mark Fuller**, directed by **Simon Hedges**, and developed with the assistance of **Hackneyed Productions**.



Matthew Hale, *On Boredom*

idiot
£2.50/£2 members and
concessions